

Corso di Laurea magistrale in Musica e Spettacolo

On Recontextualized Performers and Remote-Controlled Audiences



Seminario
Stefan Kaegi
(Rimini Protokoll)

Moderata
Tancredi Gusman
(Università di Roma Tor Vergata)

How to stage living ready-mades and recontextualize experts onto stages?

Welcome to the grey zone between reality and fiction. Allow documentary material and theatrical interventions to seduce you into complex topics like climate change or European politics. Stefan Kaegi will show and comment on short videos of recent productions by the German theatre label *Rimini Protokoll*, including 50 remote-controlled spectators, 100 statistically chosen citizens of São Paulo, as well as international weapon dealers and a neuroscientific experiment with a dancing audience in front of a mirror.

Link:

<http://bit.ly/43f9E9e>

Informazioni e dettagli:

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27 marzo 2025

13.00-15.00

Edificio A, Aula T19

Via Columbia, 1
